



FORSAKEN!



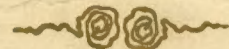
MEDITATION

....For....

P·I·A·N·O

....By....

D. S. De Lisle.



| | |
|-------------------|-----|
| VIOLIN SOLO | 20. |
| PIANO SOLO | 50. |
| PIANO AND VIOLIN. | 60. |

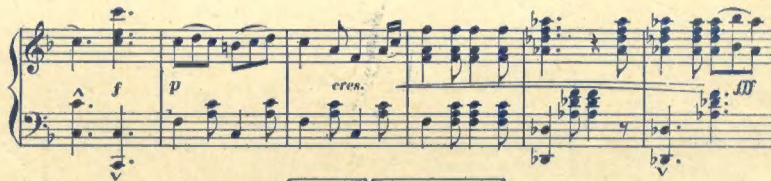
St. Louis: *Balmer & Weber* MUSIC HOUSE *Co.,* Publishers.



THE
AMERICAN EAGLE.
MARCH OR TWO STEP



Composed by W. T. DIENSTBACH.



Copyright MDCCKXCVIII by W. T. Dienstbach. **PIANO SOLO 50. ORCHESTRA 1.25 BAND 75¢**

FORSAKEN.

(ROSCHAT.)

Moderato.

Transcription by D. S. De LISLE.

The first system of musical notation is in 3/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of chords. The bass staff has a piano (*pp*) dynamic and a *legato* marking. Pedal points are indicated with 'Ped' and asterisks. Fingering numbers 1, 2, 3, 4 are shown in the bass staff.

Andante moderato con espress.

The second system continues the piece, marked *Andante moderato con espress.*. It includes a *rall.* (rallentando) marking. The treble staff has a piano (*p*) dynamic. The bass staff has a pianissimo (*ppp*) dynamic. The lyrics 'For - sa - ken, for - sa - ken, for -' are written below the treble staff. Pedal points are indicated with 'Ped' and asterisks.

The third system continues the piece. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The lyrics 'sa - ken am I, Like stones in the cause-way my bur-ied hopes lie, I' are written below the treble staff. Pedal points are indicated with 'Ped' and asterisks.

The fourth system continues the piece. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The lyrics 'go to the churchyard, My eyes fill with tears, And kneel-ing I weep there, Oh my' are written below the treble staff. Pedal points are indicated with 'Ped' and asterisks.

The fifth system continues the piece. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The lyrics 'love lov'd for years And kneel-ing I weep there Oh, my love lov'd for years' are written below the treble staff. Pedal points are indicated with 'Ped' and asterisks.

5344-3

The sheet music is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music is characterized by intricate fingerings and slurs, particularly in the treble staff. Pedal markings (Ped) are used throughout, often with asterisks (*) indicating specific pedal changes. Dynamic markings include *mf*, *f*, and *p*. The first system begins with a treble staff starting on a whole note, followed by a series of eighth notes. The bass staff has a whole note chord. The second system continues the treble staff's melodic line, while the bass staff has a whole note chord. The third system features a treble staff with a series of eighth notes and a bass staff with a whole note chord. The fourth system has a treble staff with a series of eighth notes and a bass staff with a whole note chord. The fifth system begins with a treble staff starting on a whole note, followed by a series of eighth notes. The bass staff has a whole note chord.

[illegible]

LA FAVORITA WALTZES.

Composed by

IRL ARMSTRONG.

Andantino grazioso.

Piano.

The first system of musical notation is for the piano accompaniment. It is in 3/4 time and G major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano), *rit.* (ritardando), and *mf* (mezzo-forte).

The second system continues the piano accompaniment. It includes a *cres.* (crescendo) marking in the right hand and a *ff* (fortissimo) marking in the left hand. The tempo changes to *Tempo di Valse.* (Waltz tempo) in the final measure of the system.

The third system of musical notation continues the piano accompaniment. It features a *f* (forte) marking in the right hand and a *mf* (mezzo-forte) marking in the left hand.

The fourth system of musical notation continues the piano accompaniment. It includes a *p* (piano) marking in the right hand and a *mf* (mezzo-forte) marking in the left hand.

The fifth system of musical notation continues the piano accompaniment. It includes a *cres.* (crescendo) marking in the right hand and a *f* (forte) marking in the left hand.

Catching Butterflies.

W. T. Porter.

Moderato.



6216 = 4

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ROMANZA.

Composed by FANNY MARION RALSTON. Op. 1.

Allegretto. $\text{♩} = 80$

PIANO.

pp

TEMA. mercato e con espressione

4745:6

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9 Phrasing marks.

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FAVORITES

LE

PAS DES FLEURS.

FLOWER DANCE.

V A L S E - L E N T E

FROM "NAIL"

As played by Gilmore's Band.
Seidels Orchestra, etc. etc.

Composed by LEO. DELIRES.

Allegro ♩ - 120.



4828.-7

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LULLABY WALTZES.

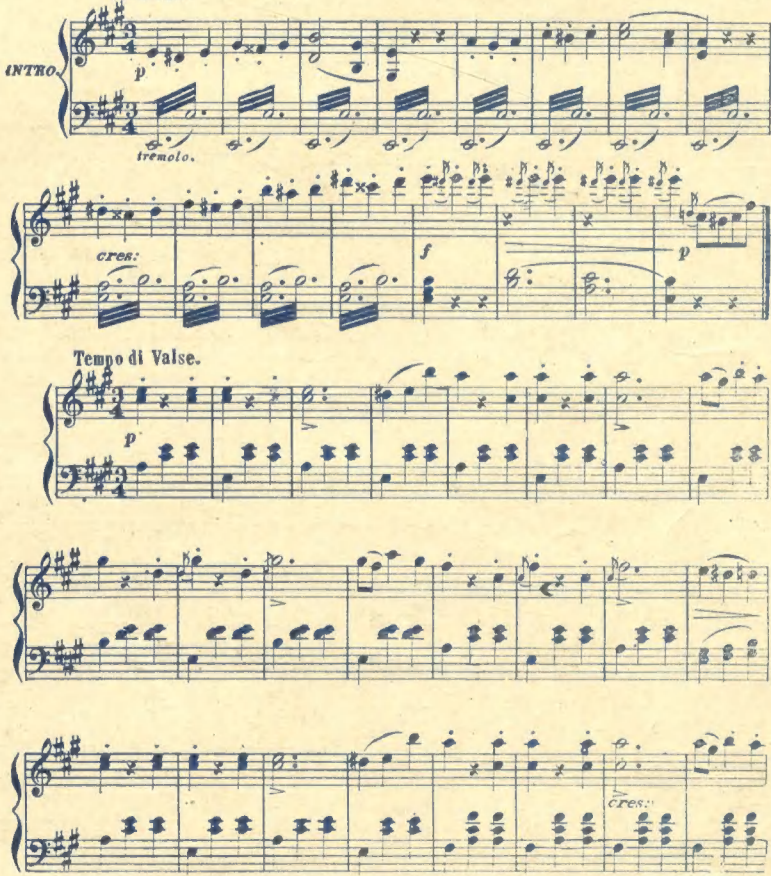
By E. BUCCALOSSI.

Moderato.

INTRO.

tremolo.

Tempo di Valse.



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FIRST LOVE.

ROMANCE.
AS PLAYED BY GILMORE'S BAND

Andantino grazioso. Arranged for Piano by CHAS. LANGE.

PIANO. *p dolce.*

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ONLY YOU.

GAVOTTE.

Moderato. $\text{♩} = 120$ Composed by ROBERT BUECHEL.

PIANO. *pp p f dim.*

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F
A
V
O
R
I
T
E
S

The Brownies Wedding Festival.

RONDO.

Composée par CHARLES FAURE.

Allegro ma non troppo. *mf*

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THE DANCE OF THE BROWNIES.

COMPOSED BY

L. M. WILLIAMS.

Moderato. *Introduction.*

Not too fast. *p*

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